

alan ugrow

1941, Luton, England – 2011, New York, United States

Education

1962 – 1964

Central School of Art, London, England

1958 – 1962

Leicester College, Leicester, England

solo exhibitions

- 2013 *Alan Ugrow, David Zwirner, New York*
Standards and Portraits, MIT List Visual Arts Centre, Cambridge, Massachusetts, United States
- 2011 *Murray Guy, New York*
- 2010 *Alan Ugrow, Museum Haus Esters, Krefeld, Germany (catalogue)*
On/Off Reality: Werke aus dem Sammlung Mondstudio, Museum Wiesbaden, Wiesbaden, Germany (catalogue)
Alan Ugrow, Paintings and works on paper, Galerie Onrust, Amsterdam
- 2007 *Tuned In, Galerie Onrust, Amsterdam*
- 2006 *Galerie Nordenhake, Berlin, Germany*
Galerie Michael Sturm, Stuttgart, Germany
CCNOA – Center for Contemporary Non-Objective Art, Brussels, Belgium
- 2004 *Gemeentemuseum, The Hague, The Netherlands*
- 2003 *Alan Ugrow: Recente schilderijen, Galerie Onrust, Amsterdam*
- 2002 *Alan Ugrow: Paintings, Stark Gallery, New York*
- 2001 *Interference: Alan Ugrow, griedervonputtkammer, Berlin*
- 2000 *Alan Ugrow, Galerie Onrust, Amsterdam*
- 1998 *Stark Gallery, New York*
Alan Ugrow/Mark Dagley, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Alan Ugrow and Peter Holm, Galleri Tommy Lund, Odense, Denmark
- 1996 *Works on paper and photographs, Petra Bungert Gallery, New York*
Painting, Galerie Bela Jarzyk, Cologne, Germany
Galerie Onrust, Amsterdam
Galerie Bob van Orsouw, Zürich, Switzerland
- 1995 *Nye Malerier, Galleri Tommy Lund, Odense, Denmark*
Standards, Galerie Anselm Dreher, Berlin
Home and Away, Gimpel Fils, London
- 1994 *Al Taylor and Alan Ugrow, Galleri Tommy Lund, Odense, Denmark*
12 Standards / Leaning, Galerie Onrust, Amsterdam

- Neue Arbeiten*, Galerie Andreas Binder, Munich, Germany
Alan Uglow, Second Floor Exhibition Space, Reykjavik, Iceland
Gegenüberstellung I: Alan Uglow, Rémy Zaugg, Galerie Sophia Ungers, Cologne, Germany
Stadium Series Prints, Ars Nova Galleri, Gothenburg, Sweden
 1993 *3 Multiples*, Project Room Galerie Sophia Ungers, Cologne, Germany
Alan Uglow: Paintings, Stark Gallery, New York
Alan Uglow: Målningar, Galerie Nordenhake, Stockholm, Sweden
 Stark Gallery, New York
 1992 Kölnischer Kunstverein, Cologne, Germany (catalogue)
Alan Uglow, Galerie Onrust, Amsterdam
In the name of the Game / Im Namen des Spiels, Galerie Schneiderei, Cologne, Germany (sound installation)
 1991 *Alan Uglow: Målningar*, Galerie Nordenhake, Stockholm
Bernard Kirschenbaum/Alan Uglow, Galleria d'Arte, Helsinki
 1990 Lorence-Monk Gallery, New York
 1989 *Alan Uglow: Werken op papier*, Galerie Onrust, Amsterdam
 1988 *Signals*, Lorence-Monk Gallery, New York
Recente werken, Galerie Onrust, Amsterdam
Alan Uglow, Lorence-Monk Gallery, New York
 1987 Galerie Nordenhake, Stockholm (catalogue)
 Galerie Rolf Ricke, Cologne, Germany
 1986 Raum für Malerei, Cologne, Germany
 1985 *Sign and Other Paintings*, Lorence-Monk Gallery, New York
 1984 *Signal*, Raum für Malerei, Cologne, Germany
 1983 *Alan Uglow: Målningar*, Galerie Nordenhake, Malmö, Sweden
Paintings and works on paper, Siegel Contemporary Art, New York
 1982 *SIGNAL*, artist's studio, New York (studio viewing hosted by Siegel Contemporary Art)
 1979 Mary Boone Gallery, New York
 1978 Mary Boone Gallery, New York
Drawings, Susan Caldwell Gallery, New York

group exhibitions

- 2012 *Dancing towards the Essence*, Kunsthaus Grenchen, Grenchen, Switzerland
Stand still like the hummingbird, David Zwirner, New York
Standard Operating Procedures, Blum & Poe, Los Angeles, United States
 2011 *Artists Collect: Prints from the Collections of Sol LeWitt, Kiki Smith, Philip Taaffe and Richard Tuttle*, International Print Centre, New York
 2010 *Bildgründe*, Galerie Ulrich Mueller, Cologne, Germany
Composite Visions, Centre d'Art Neuchâtel, Neuchâtel, Switzerland
 2009 *A plein tube sur la lumière et la couleur*, Galerie Guy Ledune, Brussels
arte povera bis minimal - Einblicke in die Sammlung Lafrenz, Museum Wiesbaden, Wiesbaden, Germany (catalogue)
At 21: Gifts and Promised Gifts in Honor of the Contemporary Museum's 20th Anniversary, Contemporary Museum, Honolulu, Hawaiï
The Conspiracy/Die Verschwörung, Kunsthalle Bern, Bern, Switzerland

- Portrait of the artist as a biker*, Le Magasin, CNAC – Centre National d'Art Contemporain, Grenoble, France
- 2008 *Beneath the Surface*, Nils Staerk Contemporary Art, Copenhagen
Deconstructing Space, Pablo's Birthday, New York
Jan Andriessse, Alan Uglow, Robert Zandvliet, Galerie Onrust, Amsterdam
Minimal is More – Collection Lafrenz, Gemeentemuseum, The Hague, The Netherlands
Otto L. Schaap – Content Art Consumer, Stedelijk Museum Schiedam, The Netherlands
There is Desire Left (Knock, Knock) 40 years of fine art from the Mondstudio Collection, Kunstmuseum Bern and Museum Wiesbaden (catalogue)
- 2007 *Lust for Life – Collection Rolf Ricke*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Minimal Pop, Arti et Amicitiae, Amsterdam
Painting as Fact – Fact as Fiction, De Pury & Luxembourg, Zürich, Switzerland
- 2006 *2 Step*, Kunsterness Hus, Oslo
Double Exposure, CCNOA – Center for Contemporary Non-Objective Art, Brussels
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York
- 2005 *Minimal Pop*, CCNOA – Center for Contemporary Non-Objective Art, Brussels
Minimal Pop, Les Filles du Calvaire, Paris and Brussels
The Painted World, PS 1 Center for Contemporary Art, Long Island City, New York
Sweet Temptations. A Dialogue with the Collection Rolf Ricke, Kunstverein St. Gallen, St. Gallen, Switzerland
- 2004 *Collection Lafrenz*, Neues Museum Weserburg, Bremen, Germany
Infinite Possibilities: Serial Imagery in 20th Century Drawings, Davis Museum and Cultural Center, Wellesley, United States
Minimal Pop, Florence Lynch Gallery, New York
Still Mapping the Moon - Perspectives of Contemporary Painting, Kunstmuseum Bonn, Germany (catalogue)
- 2002 *Body Power/Body Play*, Württembergischer Kunstverein, Stuttgart, Germany (catalogue)
Fußball-Seele, Helmhaus, Zürich, Switzerland
Acht Malerische Positionen, Galerie S 65, Cologne, Germany
- 2001 *Fifteen Years of Painting*, Stark Gallery, New York
WOP, PS, Amsterdam
- 2000 *About Blank*, Galerie Markus Richter, Berlin
Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery, Dallas, Texas
Her Enduction Hour by the Fall, Team Gallery, New York
Maximal Minimal, Feigen Contemporary, New York
Photogravüre, Niels Borch Jensen, Berlin
- 1999 *Protoplasm: Paul Morrison, Carl Ostendarp, Alan Uglow*, Galerie Bob van Orsouw, Zürich
Material Issues: Recent Gifts from the Collection of Katherine and James Gentry, San Jose Museum of Art, San Jose, California
- 1998 *Dijon/Le Consortium - Collections*, Centre Georges Pompidou, Paris
Hey, You Never Know, 534 LaGuardia Place, New York
Petra Bungert Projects, Brussels, Belgium
- 1987 *Low Maintenance/High Precision*, Hales Gallery, London
Peter Bonde, Olafur Eliasson, Al Taylor, Alan Uglow, Troels Wörsel, Galleri Tommy Lund, Odense, Denmark
- 1996 *Learn to Paint and Build, Parts 1 and 2*, Floating Gallery, London
Monochromie Geometrie, Sammlung Goetz, Munich (catalogue)

- Radikale Malerei, Galerie Paal, Munich
Squares or Lines, Art & Public, Geneva, Switzerland
- 1995 Kristen Ortwed, Al Taylor, Troels Wörsel, Alan Uglow: Three Portfolios and One Sculpture, Galerie Aurel Scheibler, Cologne, Germany
Made in U.S.A.: Lydia Dona, Stephen Ellis, Mary Heilmann, Carl Ostendarp, David Reed, Phillip Taaffe, Alan Uglow, Christopher Wool, Galerie Bob van Orsouw, Zürich, Switzerland
Standards in Painting, Galerie Sophia Ungers, Cologne, Germany
Star Projects No. 2, De Graansilo, Amsterdam
Stephen Baumkotter, Frank Gerritz, Raoul de Keyser, Ingo Meller, Günter Tuzina, Alan Uglow, Galerie Bela Jarzyk, Cologne, Germany
Tim Ayres, Narcisse Tordoir, Alan Uglow, Galerie Onrust, Amsterdam
- 1994 Gallery Artists, Galerie Onrust, Amsterdam
Ortwed, Taylor, Wörsel, Uglow, Galerie Tommy Lund, Odense, Denmark
- 1993 The Langcat Series II: Works in Enamel, Galerie Onrust, Amsterdam and Galerie Tommy Lund, Odense, Denmark (catalogue)
Marginal: Charlton, Knifer, Knoebel, Mosset, Nixon, Uglow, Galerie Sophia Ungers, Cologne, Germany
Phunk A, Remission Gallery, New York
Silent Echoes, TennisportArts/Christian Haub, Long Island City, New York
- 1992 Charlton, Laib, Uglow, Umberg, Burnett Miller Gallery, Los Angeles, United States
Painting, Stark Gallery, New York
- 1991 After Reinhardt: The Ecstasy of Denial, Tomoko Liguori Gallery, New York (catalogue)
Ashley Bickerton, Robert Fosdick, Imi Knoebel, Wolfgang Staehle, Alan Uglow, Elan Wingate, New York
Le Consortium Collection, Château d'Orion, Orion, France
The Painted Desert, Galerie Renos Xippas, Paris (catalogue)
Galerie Pierre Huber, Geneva, Switzerland
- 1990 Albers Barrier Collection (Part I), Concrete Art Space, Chateau de Mouans-Sartoux, France
Bridges, Persons-Lindell Gallery, Helsinki
Group Exhibition, Lorence-Monk Gallery, New York
Information, Terrain Gallery, San Francisco, United States
Red, Galerie Christine & Isy Brachot, Brussels (catalogue)
Galerie Onrust, Amsterdam
Miller-Nordenhake, Cologne, Germany
- 1989 Aus meiner Sicht, Kölnischer Kunstverein, Cologne, Germany
Drawings, Daniel Newburg Gallery, New York
Harvey Quaytman, Han Schuil, Alan Uglow, Germans van Eck, New York
Minimal Prints, Lorence-Monk Gallery, New York
Lorence-Monk Gallery, New York
Sjalen omfattar kroppen, Galerie Nordenhake, Stockholm
Une Autre Affaire, Le Consortium, Dijon, France
- 1988 Lorence-Monk Gallery, New York
- 1987 Abstract Painting, Asher/Faure, Los Angeles, United States
Century 87, Amsterdam (catalogue)
Lorence-Monk Gallery, New York
Rigor, John Good Gallery, New York
Addison Gallery of American Art, Andover, United States

- Anne Plumb Gallery, New York
 John Gibson, New York
 Mission Gallery, New York
 1986 Indianapolis Museum of Art, Indiana, United States
 Lorence-Monk Gallery, New York
 Max Protetch Gallery, New York
 1985 *Drawings*, Lorence-Monk Gallery, New York
A Print Survey, 1960-1985, Lorence-Monk Gallery, New York
 Oscarsson-Hood Gallery, New York
 1984 Siegal Contemporary Art, Inc., New York
 Nina Freudenheim Gallery, Buffalo, United States
 1983 *Presentation*, Galerie Norballe, Copenhagen
 1982 *Purism*, Siegal Contemporary Art, Inc., New York
 1981 *Painting About Painting*, The Ben Shahn Galleries, William Paterson College, Wayne, New Jersey
 1980 Ericson Gallery, New York
 Touchstone Gallery, New York
 1979 *From Allan to Zucker*, Texas Gallery, Houston
 1978 *Black and White on Paper*, Nobe Gallery, New York
Chris Darton, Gordon Hart, Paul Mogensen, Gary Stephan, Alan Uglow, Mary Boone
 Gallery, New York
Eleven Artists, Georgia State University Art Gallery, Atlanta, United States
 1977 *Painting '75, '76, '77*, Sarah Lawrence College, Bronxville, New York
 Hal Bromm Gallery, New York
 1976 Bykert Gallery, New York
 Susan Caldwell Gallery, New York
 Texas Gallery, Houston
 1975 Galerie Charles Kriwin, Brussels
Whitney Biennial, Whitney Museum of American Art, New York (catalogue)
 1974 Bykert Gallery, New York
 1966 *Contemporary British Painters*, Lyon, France
 1965 Grabowski Gallery, London
 1963 Arts Council of Great Britain, London
Bradford Spring Exhibition, Bradford, England
 1960/64 *Young Contemporaries*, London

selected private & public collections

Cincinnati Art Museum, Cincinnati, United States
 Gemeente Museum, The Hague, The Netherlands
 High Museum, Atlanta, United States
 Le Consortium, Dijon, France
 Musée des Beaux Arts, La Chaux-de-Fonds, Switzerland
 National Gallery of Iceland, Reykjavik, Iceland
 Sammlung Goetz, Munich, Germany
 Sammlung Lafrenz, Hamburg, Germany
 Sammlung Mondstudio, Bad Homburg, Germany
 San Jose Museum of Art, San Jose, California

Staatliche Museen zu Berlin, Berlin, Germany
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
University of Kentucky Art Museum, Lexington, Kentucky